

Haven't Seen It Yet

(Anthem Version)

Words and Music by
DANNY GOKEY, ETHAN HULSE,
and COLBY WEDGEWORTH

Arranged by Mason Brown and Terryl Padilla

16

Acoustic pop (♩ = 70)

C maj7 D

mp

5 Em7 G2
B

mp

WORSHIP LEADER (with freedom throughout)

mp

8

Have you been pray - ing and you still have no an -

C maj7

mp

11

- swers? Have you been pour - ing out your heart_

D Em7

14

_ for so man - y years? Have you been hop -

$\frac{G2}{B}$

17

- ing that things would have changed by now?

Cmaj7 D

20

Have you cried all the faith you have through so many tears?

Em7

23

17

Don't forget the things that He

G2
B

D(add4)

26

has done before. And remember

Em Cmaj7

29 18

- ber, He can do it all once more.

D(add4) Em Cmaj7

32 *mf*

It's like the bright-est sun-rise wait - ing on the oth-er side of the dark-

CHOIR mp
Ooo.

Cmaj7 Em D(add4)

mp (lightly)

36

- est night. Don't ev - er lose hope, hold on and be-lieve. May-be you

Ooo.

G/B Cmaj7 Em

39

just have - n't seen it, just have - n't seen it yet.

D(add4) G/B

41

(W.L.)

Musical notation for measures 41-42. The vocal line (treble clef) contains the lyrics "You're clos - er than you think you are,". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords Cmaj7 and Em are indicated above the piano part.

43

Musical notation for measures 43-44. The vocal line (treble clef) contains the lyrics "on - ly mo - ments from the break of dawn. All His prom -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords D(add4) and G/B are indicated above the piano part.

45

Musical notation for measures 45-47. The vocal line (treble clef) contains the lyrics "is - es are just up a-head. May-be you just have - n't seen it,". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords Cmaj7, Em, and D(add4) are indicated above the piano part. A **CHOIR** part is written in the middle staff, starting with *mp* and including vocalizations "Ooo" and "Ah".

36

48

19

just have - n't seen it ___ yet. ___

Just have - n't seen it ___ yet. ___

WORSHIP LEADER

50

mf

He had the so-lu - tion be-fore you had the prob - lem.

Cmaj7 D

54

CHOIR *mf*

He sees the best ___ in you ___ when you ___ feel at ___ your ___

Ooo

Em7

57

— worst. — So in the ques - tion - ing, —

G2
B

Cmaj7

60

(W.L.)

don't ev - er doubt His love for you. 'Cause it's on -

D

63

20

- ly in His love that you'll find a break - through.

Em7

G2
B

66 *WORSHIP LEADER* ***f***

It's like the bright-est sun - rise___ wait - ing on the

CHOIR ***f***

It's like the bright-est sun - rise___ wait - ing on the

Cmaj7 Em

69

oth - er side of the dark - est night._ Don't ev - er lose hope, hold on_

oth - er side of the dark - est night._ Don't ev - er lose hope, hold on_

D(add4) G/B Cmaj7

72

— and be - lieve. — May - be you just have - n't seen it,

— and be - lieve. — May - be you just have - n't seen it,

Em D(add4)

74

just have - n't seen it — yet. — You're clos - er than you think you are,

just have - n't seen it — yet. —

G/B Cmaj7 Em

77

on - ly mo - ments from the break of dawn. All His prom -

D(add4) G/B

79

21

is - es are just up a-head. May-be you just have - n't seen it,

May-be you just have - n't seen it,

Cmaj7 Em D(add4)

82

just have - n't seen it___ yet.____ Ah.____

just have - n't seen it___ yet.____ May-be you

G/B Cmaj7 Em

85

— Ah.____

just have - n't seen it, just have - n't seen it___ yet.____

D(add4) G/B Cmaj7

88 *mf* He is mov -

mf May-be you just have - n't seen it. He is mov -

Em D(add4)

91 - ing with a love so deep. Hal - le - lu - jah for the vic - to -

- ing with a love so deep. Hal - le - lu - jah for the vic - to -

Cmaj7 Em D(add4)

mf

94

ry. Good things are coming, even when we can't see. We can't see

G/B Cmaj7 Em

97 22

it yet but we believe that He is moving with a love so

D(add4) G/B Cmaj7

100

deep. Hal - le - lu - jah for the vic - to - ry. Good things are com -

deep. Hal - le - lu - jah for the vic - to - ry. Good things are com -

Em

D(add4)

G
B

23

103

- ing, e - ven when we can't see. We can't see it yet but we be -

- ing, e - ven when we can't see. We can't see it yet but we be -

Cmaj7

Em

D(add4)

106 *f*

lieve that it's like the bright - est sun - rise — wait - ing on the

lieve — that it's like the bright - est sun - rise — wait - ing on the

Cmaj7 Em

109

oth - er side of the dark - est night. — Don't ev - er lose hope, hold on —

oth - er side of the dark - est night. — Don't ev - er lose hope, hold on —

D(add4) G/B Cmaj7

112

— and be-lieve. May-be you just have - n't seen it, just have - n't seen it— yet.

— and be-lieve. May-be you just have - n't seen it, just have - n't seen it— yet..

Em D(add4) G/B

115

You're clos-er than you think you are, on - ly mo-ments from the

Cmaj7 Em D(add4)

118

break of dawn. All His prom - is - es are just up a-head. May-be you

May-be you

G
B Cmaj7 Em

121 **24**

just have - n't seen it, just have - n't seen it ___ yet. ___ Ah. ___

just have - n't seen it, just have - n't seen it ___ yet. ___

D(add4) G B Cmaj7

124

May-be you just have - n't seen it, just have - n't seen it___ yet...

Em D(add4) G/B

127

25

Ah.

May-be you just have - n't seen it.

Cmaj7 Em D(add4)

130

f *W.L. ad lib*

He__ is mov - ing with a love so deep. Hal - le - lu -

Cmaj7 Em

133

- jah for the vic - to - ry. Good__ things are com - ing, e - ven when we can't

D(add4) G/B Cmaj7

136

see. We__ can't see it yet but we be - lieve that He__ is mov -

Em D(add4) G/B

50

139

- ing with a love so deep. Hal - le - lu - jah for the vic - to -

Cmaj7

Em

D(add4)

mf

142

ry. Good__ things are com - ing, e - ven when we can't see. We__ can't see

G
B

Cmaj7

Em

145

26

it yet but we be - lieve__ that__ may - be you

D(add4)

C

Em

mp

149

just have - n't seen it, just have - n't seen it___ yet.___

D(add4) G/B C

152

WORSHIP LEADER

May-be you just have - n't seen it, just have - n't seen it___ yet.

May-be you just have - n't seen it, just have - n't seen it.___

Em D(add4)

(full stop)